



UNIVERSITÀ
DEGLI STUDI
DI BERGAMO

Dipartimento
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Dipartimento
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e Scienze applicate

Dipartimento
di Lettere, Filosofia,
Comunicazione

Scuola
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INTERNATIONAL LANDSCAPE WORKSHOP *Research Patches and World Imaginaries*

Astino Valley and Adda Nord Regional Park

27-28-29-30 April 2026

in collaboration with

CST

Centro studi sul territorio
Lelio Pagani
UNIVERSITÀ DEGLI STUDI
DI BERGAMO



Imago Mundi Lab

and



European Landscape Observatory

Please visit our website



Associazione dei
Geografi Italiani



Association de
Géographes Français

AGF
ASSOCIATION DE
GÉOGRAPHES
FRANÇAIS



Associazione Italiana
di Cartografia



Associazione
Italiana Insegnanti
di Geografia



Objective: The 2026 edition of the International Landscape Workshop is an on-field interdisciplinary research experience promoted by the UniBg Imago Mundi Lab and mainly addressed to 20 junior researchers (PhD candidates, post-docs, etc.). The aim is to integrate geographical and historical theories, methods, and tools with other disciplines – such as linguistics, visual studies, sociology, architecture, urban planning – to reflect on landscape as a complex and trans-scale concept. It is, therefore, articulated in some sessions starting from global challenges related to world dynamics and imaginaries launched from a “cohabiting” perspective by three keynote speeches about “landscape”, “urbanity”, and “heritage”. Each session, then, focuses on specific case-studies considered as “research patches” and highlighting global stakes.

Methods: A collaborative approach will guide participants in immersive research experiences, based on methods for the global – ecological, just, economic, and digital – transitions to face world challenges, through “territorial patches” analysis.

Scientific Committee: **Fulvio Adobati**, UniBg; **Jean-Marc Besse**, Centre National de la Recherche Scientifique, École des Hautes Études en Sciences Sociales; **Federica Burini**, UniBg; **Angelo Cattaneo**, Istituto di Storia dell’Europa Mediterranea, Consiglio Nazionale delle Ricerche; **Stefania Consonni**, UniBg; **Edith Fagnoni**, Sorbonne Université; **Alessandra Ghisalberti**, UniBg; **Michel Lussault**, Ecole Normale Supérieure de Lyon; **Riccardo Rao**, UniBg.

UniBg Communication and Organization Committee: **Francesco Antonelli** and **Mikel Magoni** (co-coordinators) with **Alice Bassanesi**, **Elena Canovo**, **Michele Galella**, **Matteo Locatelli**, **Roberta Valsecchi**.

Video Communication: Some activities will be recorded and composed in a videoclip through a *VideoDigitalLab Workshop* led by **Antonio Iorio** along the four days.

Languages: English, French, Italian.

Participants: UniBg or external PhD candidates, post-docs, junior researchers.

Participation Fees: the International Landscape Workshop is free. Each participant should however provide for her/his own mobility and accommodation.

Institutional Partners: Associazione dei Geografi Italiani, Association des Géographes Français, Associazione Italiana di Cartografia, Associazione Italiana Insegnanti di Geografia, Bauhaus4EU, Fondazione MIA, Heritage International Institute, Istituto di Metodologie per l’Analisi Ambientale (CNR), Istituto di Storia dell’Europa Mediterranea (CNR), Parco Adda Nord.



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PROGRAM

Monday, 27 April – Ancient Monastery of Astino

2.00 pm – **Welcome and Introduction**

Fabio Bombardieri, President of MIA Foundation

Alessandra Ghisalberti, Coordinator of PhD program in Landscape Studies for Global and Local Challenges

FIRST SESSION – EARTH URBANITIES AND COINHABITING

2.30 pm – **Cultures matérielles de la cohabitation**

Michel Lussault, Ecole Normale Supérieure de Lyon

3.30 pm – *Discussion with participants*, led by **Federica Burini** and **Alessandro Ricci** (UniBg)

4.00 pm – **Workshop: Placetelling Experience in the Astino Landscape on Material Cultures**

A co-creative activity, led by **Alice Bassanesi** and **Mikel Magoni** (UniBg)

5.30 pm

Café littéraire - A Public Engagement Initiative of the Department of Foreign Languages, Literatures, and Cultures in collaboration with Fondazione MIA and FrancoAngeli



Coabitiamo!

Per una nuova urbanità terrestre

Book presentation by **Michel Lussault**

Edited by **Federica Burini** and **Alessandra Ghisalberti**

Italian translation by **Simone Gamba**

Hyperplaces

A Transmedia Co-Creation Event with Michel Lussault

Video and music by **Stefano Giovannardi** and **Luca Lezziero**

Introduction by **Stefania Consonni**

With the participants

Media partner: UniBG OnAir, the University of Bergamo's web radio

[Click here to participate online](#)

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Tuesday, 28 April – Ancient Monastery of Astino

SECOND SESSION – LANDSCAPE AND CULTURAL HERITAGE

9.30 am – ***La fabrique touristique du patrimoine***

Edith Fagnoni, Sorbonne Université

10.30 am – *Discussion with participants*, led by **Fulvio Adobati** (UniBg)

11.30 am – ***Workshop: A Place-based World History through Landscape Imaginaries: Co-designing Epistemological Reflections***

by **Angelo Cattaneo** (ISEM-CNR) and **Alessandra Ghisalberti** (UniBg)

12.00 pm – *Interaction with participants*, led by **Michele Galella** and **Francesco Antonelli** (UniBg)

2.00 pm – ***Workshop: Critical Approaches to Landscape Digital Imaginaries***

by **Mathis Stock**, University of Lausanne and **Federica Burini** (UniBg)

3.30 pm – *Interaction with participants*, led by **Lorenzo Amato** (IMAA-CNR) and **Roberta Valsecchi** (UniBg)

4.00 pm – **European University Alliance**



Multicriteria Spatial Analysis Applied to Landscape Planning

Luis Quinta-Nova, Politecnico Castelo Branco

Wednesday, 29 April – Adda Nord Regional Park

FIELD TRIP – ON THE TRACES OF LEONARDO DA VINCI AND THE INDUSTRIAL LANDSCAPES WITHIN THE ADDA NORD REGIONAL PARK

A Public Engagement activity with the contribution of



Field trip to the Adda Nord Regional Park between historical and socio-territorial complexity: traditional activities, Leonardo's sketches, Crespi d'Adda UNESCO site of industrial archaeology, water conservation, and communities' participation.

8.00 am – Bergamo: Departure from coach station

9.00 am – Trezzo sull'Adda: Arrival and welcome at **Villa Gina**



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9.30 am – Welcome by **Giorgio Monti** (President of PAN), introduction by **Ignazio Ravasi** (Parco Adda Nord), **Giorgio Ravasio** (Crespi d’Adda UNESCO World Heritage Site); Chair: **Tomaso Colombo** (Director PAN)

10.00 am – ***Droit du paysage, droit au paysage?***

Jean-Marc Besse CNRS, École des Hautes Études en Sciences Sociales

10.40 am – *Discussion*, led by **Angelo Cattaneo** (CNR-ISEM) and **Stefano Morosini** (UniBg)

11.15 am – **Crespi d’Adda**: Transfer to UNESCO World Heritage Site visitor centre and walk to Industrial village

12.30 pm – Trezzo sull’Adda: Transfer and lunch on a boat **Taccani Power Station**

2.30 pm – Walk along **Adda gorge**: Addolorata Chapel “Emozioni vinciane” – **Leonardo’s** sketches of Adda landscape; then San Michele Bridge, Paderno Canal, Diga Vecchia, Tre Corni, Stallazzo and Rocchetta Chapel, led by **Elena Canovo** and **Matteo Locatelli** (UniBg)

4.30 pm – Imbersago: Transfer to **Leonardo Ferry**

5.30 pm – Return to Bergamo coach station, Bergamo

Thursday, 30 April – Ancient Monastery of Astino Valley

FINAL SESSION – RESEARCH PATCHES AND WORLD IMAGINARIES AS PROFESSIONAL SKILLS

Chairs: **Alessandra Ghisalberti** (UniBg) and **Michel Lussault** (ENS de Lyon)

9.30 am – *Feedback from participants*, led by **Riccardo Rao** and **Stefano Morosini** (UniBg)

11.00 am – *Round Table for Final Remarks and Future Perspectives*

Fulvio Adobati, Jean-Marc Besse, Federica Burini, Angelo Cattaneo, Stefania Consonni, Edith Fagnoni, Luís Quinta-Nova, Alessandro Ricci

12.30 pm – Conclusion