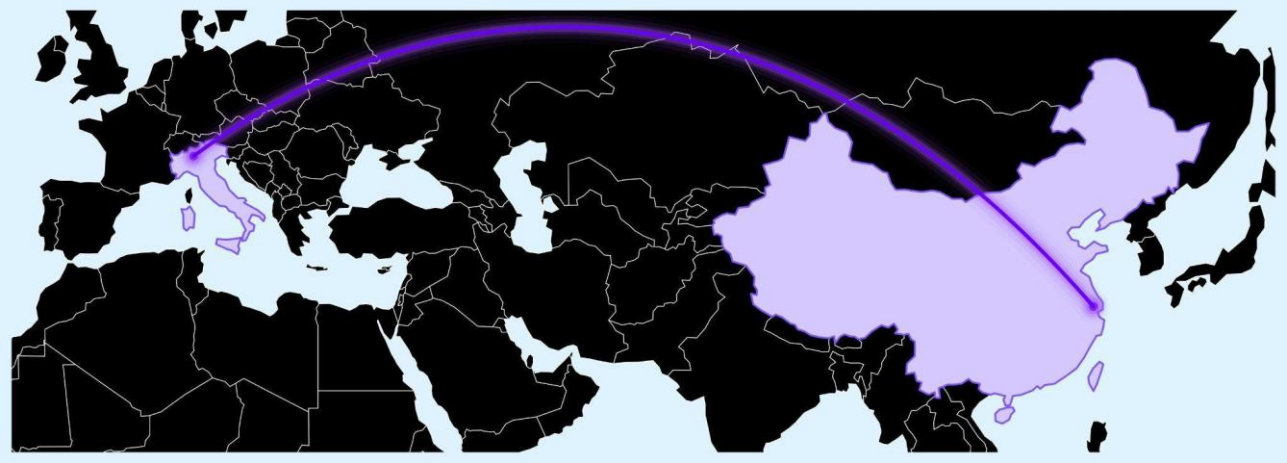
UNIVERSITÀ DEGLI STUDI DI BERGAMO

in collaboration with:

Xi'an Jiaotong-Liverpool University 西交利物浦大學

Itinerant Research Workshop
Urban Landscapes, Plural Heritage, and Moving Communities in Shanghai region

Shanghai, Suzhou, Hangzhou
26 Feb.-26 March, 2026



Professor Alessandra Ghisalberti
Michele Galella, PhD student
Asia Drago, PhD student
Beatrice Vidale, Master's Student

Itinerant Research Workshop Program

Day	Activities
27th of February, Sunday	***Welcome to China*** 05:50: Arrival in **Shanghai**. Logistic and check-in at the hotel PM: Evening walk in **Nanjing Road & the Bund**
28th of February, Saturday	***The Old City and its Development*** AM: Visit at the **Shanghai Museum** PM: Visit at the **People's Republic Place** and **Urban Planning Exhibition Hall** (closing time: 17.00)
1st of March, Sunday	***Copy Towns: Thames Town, A Case Study of Replicated Urban Models in Contemporary China*** Day trip to **Thames Town**, copy town of the city of London
2nd of March, Monday	***Cultural Diplomacy and Urban Memory in Shanghai*** AM: Visit at the **French Concession**, ending with the visit of **Shanghai Museum of art and crafts** From 13.30 onwards: Visit at **Shanghai Library** 15:00: Visit at the **Italian Institute of Culture** and meeting with Director D'Arelli 18: departure for Shuzhou, Check in at the hotel.

3rd of March, Tuesday	***ORE 21: Commissione Didattica*** ***Academic exchanges*** **AM: Campus** Tour 9.00: meeting with Lin Lin **PM:** Pranzo - UPD lunch with 2-3 relevant PhDs and Prof. from the Design School and HSS 14:30 meeting with **China Studies**, Prof. Emily Williams (HoD), Prof. Pawel (Global engagement), Prof. Leif Jackson 15:30-16:30 Meeting with **Fengzhi Zhao (LNG)** 16:30-18:00 **Prof. Ghisalberti's Talk** + Galella, Drago, Vidale Welcome Dinner
4th of March, Wednesday	***Contrasting Urban Landscapes: Planned Eco-Cities and Historic Water-Based Urbanism in Suzhou*** AM: Visit at the Sino-Singaporean Suzhou Industrial Park, turned from an Industrial park to an Eco-City and the artificial Jinji Lake; 11:00 meeting with **Prof. Francesco Perono Cacciafoco** (Toponymy and Toponomastics) PM: Old City tour for Research activity: Humble Administrator's Garden, Pinjiang Road and Shangtang Street
5th of March, Thursday	***Cultural Landscapes and Transnational Heritage Narratives*** Hangzhou Visit to the **West Lakes and Pagoda** Visit to the exhibition "Dialogue with Pompeii. Masterpieces from the National Archaeological Museum of Naples", West Lake Museum, promoted by the Italian Institute of Culture of Shanghai
6th of March, Friday	***Academic Exchange and Cultural Exploration in Shanghai*** AM: Departure for Shanghai, check-in at the hotel. 14:00 Meeting with Professor Xu Xiaoqing, Deputy Director of our Department of Landscape Architecture (17116@tongji.edu.cn) at **TONGJI UNIVERSITY** PM: Visit at **Shanghai Museum of art and crafts**
7th of March, Saturday	***Sacred and Secular Powers in the Urban Landscape*** AM: Visit at **Jing'An Temple** PM: Visit at **Shanghai Propaganda Poster Art Center**上海宣传画艺术中心, private collection of Mao-era propaganda posters
8th of March, Sunday	***Discovering Shanghai's traditions: Enamel Ware as a collective memory*** 8AM: Visit to the **Eight tenths Garden**, Enamel Museum, accompanied by Professor Yvonne Tse-Crepaldi 03:00pm: Taiqi session with Alessandra Cappellettii Dinner: Alessandra Cappelletti
9th of March, Monday	***Final day*** **AM: Visit at 1000 Tres complex** Night: Departure

Presentations to be held at the host university

Professor Alessandra Ghisalberti: *Linguistic Landscape, Cultural Heritage, and Moving Communities in Italy in a Trans-national Perspective: Interdisciplinary Spatial Approaches, Quali-quantitative Methods, and Reflexive Mapping*

Michele Galella: *Relational Landscapes in the Age of the Anthropocene: International Research on Urban Mobilities and Spatial Care in Suzhou*

Asia Drago: *My research project: Chinese Heritage and Transnational Landscapes, developing and communicating co-inhabiting processes of the Earth*

Beatrice Vidale *From transnational landscape in Bergamo to the soundscapes of China: a field research in Shanghai and Suzhou*